

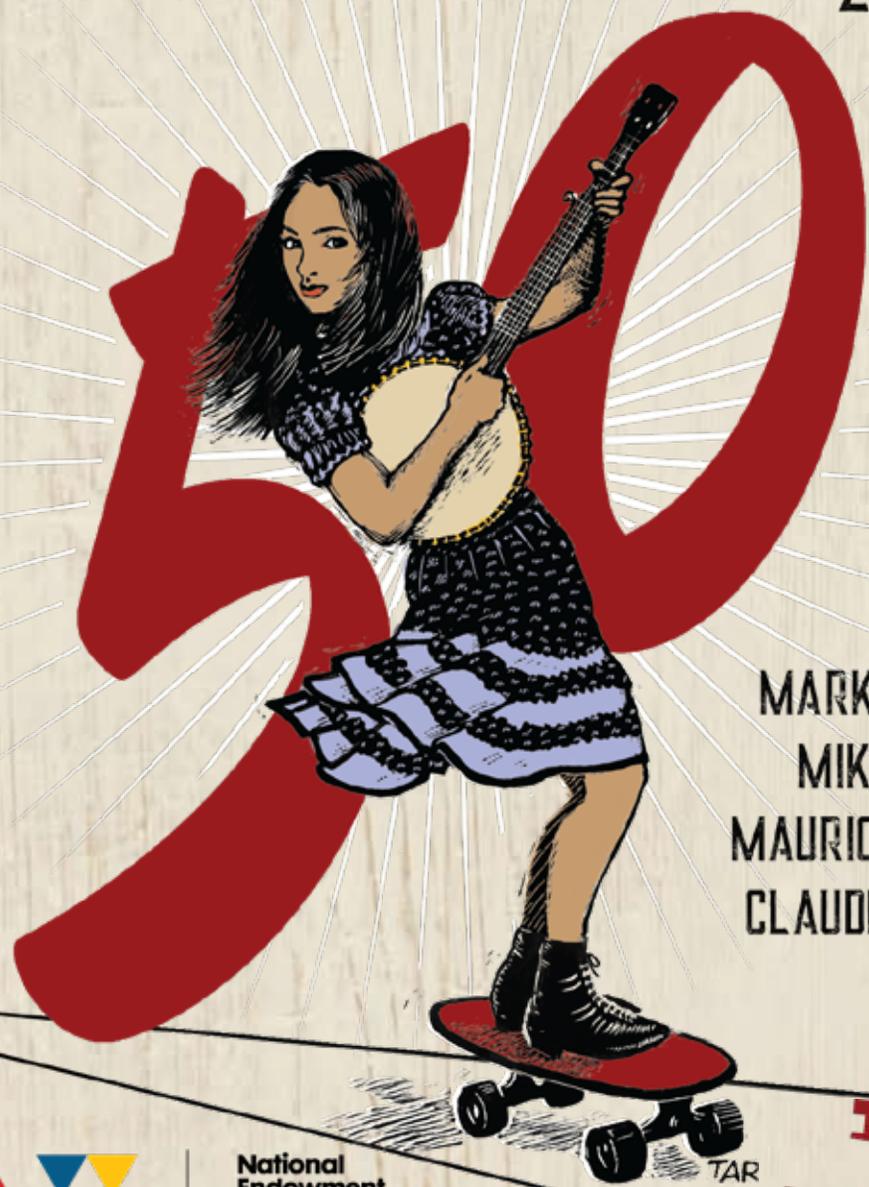
FREIGHT & SALVAGE

MUSIC FESTIVAL

SATURDAY, SEPTEMBER 22 11AM-6PM FREE

LIVE MUSIC 🎵 FAMILY FUN 🎵 FOOD TRUCKS

ADDISON ST. BETWEEN SHATTUCK & MILVIA



ZIGABOO MODELISTE
& LINDA TILLERY

BEAUSOLEIL

BANG DATA

BKO QUINTET

NON-STOP BHANGRA

ASHEBA

ALPHABET ROCKERS

MARK GRAHAM 🎵 QUINN DEVEAUX

MIKO MARKS 🎵 AMBER CROSS

MAURICE TANI 🎵 TERRY GARTHWAITE

CLAUDIA RUSSELL & BRUCE KAPLAN

PLAYING WITH TRADITION

ART WORKS.

National Endowment for the Arts
arts.gov

bartable Eventbrite

B P C DOWNTOWN BERKELEY

KCSM

KRCB NORTH BAY PUBLIC MEDIA
EAST BAY EXPRESS

LAGUNITAS BREWING COMPANY

HEALTH-ADE KOMBUCHA

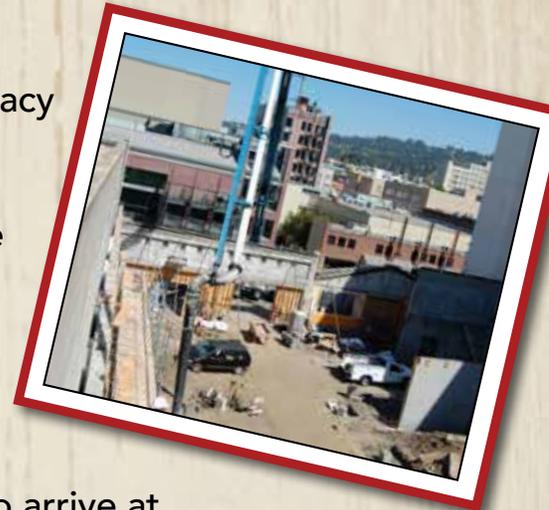
WELCOME TO THE FIRST-EVER FREIGHT & SALVAGE MUSIC FESTIVAL, CELEBRATING 50 YEARS OF TRADITIONAL MUSIC IN BERKELEY!



Founded in 1968, the Freight & Salvage is the longest running roots and traditional music venue West of the Mississippi. Traditional music is rooted in and expressive of the great variety of regional, ethnic, and social cultures of peoples throughout the world, and today's festival highlights this diversity.

It all began when our founder, Nancy Owens, took over the lease and the name of a used furniture store at 1827 San Pablo Avenue. Keeping her predecessor's business sign, telephone number, and yellow page listing, she opened an 87-seat coffee house in 1968. In those days, volunteers baked cakes and cookies and brewed tea and coffee on a small stove. Nancy's original vision has grown and blossomed over 50 years to today's Freight & Salvage.

Former Executive Director Steve Baker carried Nancy's legacy after her departure. Recognizing the importance of the Freight's mission, Steve helped the Freight become a non-profit organization so that it would not be subjected to the whims of the music industry. He also led the efforts, along with a dedicated board of directors, to move the Freight into its current location in downtown Berkeley.



We are so grateful for the musicians and the community that helped us to arrive at this momentous anniversary.

For those who have been with us since 1968, thank you! You are living proof of our motto, Music Builds Community. For those who have just discovered the Freight & Salvage, welcome! Our community is stronger with you here!

See you on Addison Street!

Sharon Dolan
Executive Director



FESTIVAL PERFORMERS

Zigaboo Modeliste & Linda Tillery with Will Bernard, Melecio Magdaluyo, & Wil Blades

Headlining the festival is a Bay Area funk supergroup, assembled just for this event. Zigaboo Modeliste (legendary drummer from The Meters) and Linda Tillery (soul, R&B, and folk vocalist and percussionist) are joined by Will Bernard on guitar, and Wil Blades leading the group as Music Director and performing on his Hammond organ.



Joseph "Zigaboo" Modeliste is a master drummer, rhythm innovator, percussionist, and New Orleans legend. The most highly-acclaimed drummer ever to hail from the Crescent City, Ziggy's creativity has

been a wellspring of funk influence for three decades, inspiring many hip-hop tracks. His innovative work as a member of the internationally acclaimed R&B group, The Meters, as well as his side work with artists like Keith Richards, Robert Palmer, and Dr. John, have garnered him an unparalleled level of respect among musicians and fans.



Before becoming a prominent figure in women's music in the 1990s, San Francisco native **Linda Tillery** began her singing career in the 1960s with the gender-integrated psychedelic/soul band the Loading Zone, modeled

after Sly and the Family Stone. Two albums later, Tillery released her highly-praised solo debut, *Sweet Linda Divine*. Through the '70s she sang and played drums on over 40 albums, including efforts by Mary Watkins and Teresa Trull. She joined Olivia Records as staff musician and producer, where she released her award-winning second album.



BeauSoleil is a group specializing in Cajun music, founded in 1975. It's based in Lafayette, Louisiana, USA. Featuring Michael Doucet

(violin, guitar, accordion, mandolin, vocals), David Doucet (guitar, vocals), Jimmy Breaux (accordion), Billy Ware (percussion), Tommy Alesi (drums), and Mitch Reed (fiddle, bass).



Bang Data is an Oakland-based Latinx group led by singer/emcee Deuce Eclipse and producer/instrumentalist Juan Manuel Caipo who spin

cumbia, hip-hop and rock into a new language of sound for the people. NPR Music proclaimed, "As they continue to show off their broad-reaching musical abilities, Bang Data remains true to its mission: delivering an edgy, alternative take on folklore with incomparable style and swagger." Performing with them for selected songs will be Non-Stop Bhangra, one of the city's most vibrant, cross-cultural and enduring parties that continues to bring together some of the most diverse audiences seen on a dance floor.



BKO Quintet is a power group from Bamako, Mali. BKO brings together two musical worlds in a unique way;

the guitar of the traveling griots had never been paired with the lute of Bambara hunters in the Malian musical sphere. BKO decided to bring these two different musical cultures together in order to develop a resolutely urban music style rooted in secular tradition.



Asheba is a musical storyteller who specializes in calypso, the musical and folkloric oral tradition of Trinidad, Asheba's homeland.

Stories of hope and happiness are the focus of his songs, which range from original lullabies to fast tempo tunes to remakes of classics such as "Itsy Bitsy Spider," "Five Little Monkeys," "Twinkle Twinkle Little Star," and "You Are My Sunshine."



Alphabet Rockers

are 2018 GRAMMY Nominees, known for making music that makes change. Their intergenerational hip hop concerts are the

soundtrack for social justice, inspiring families around the world to be proud of who you are, speak out and stand up for justice.



Americana songwriter

Amber Cross understands that authenticity is a difficult thing to measure in American roots music. It's not in the hat you wear, or the twang in your voice. It's in how well you understand

that the music comes from the land, and that its roots run deep. Cross makes music as beholden to the landscapes of Northern and Pacific California, where she lives and travels, as to the visually-rich songwriting she crafts around it.



Quinn DeVeaux spent his early childhood living with his grandmother, a former jazz singer, twenty-five miles outside of Chicago in Gary, Indiana. He was a founding member of the Blue Roots, a short-

lived but near mythic group that operated out of the Mission District at the turn of the millennium. Rock critic Ian S. Port has praised him for "distill[ing] decades of American blues, country, soul, and gospel into a funky sound that feels as authentic as it does refreshing."



Terry Garthwaite is an internationally known singer, songwriter, composer, producer, and teacher. Her recording career dates back to the late 1960s when she and Toni Brown formed the

rock group Joy of Cooking. She has shared the stage with such artists as BB King, Janis Joplin, Bonnie Raitt, The Band, Allen Ginsberg, Santana, Rosalie Sorrels and writer Bobbie Hawkins.



The songwriting of **Mark Graham** is a singular universe of surreal mountain hilarity and lonesome terror that covers the big subjects: The Beginning of the Universe, Natural Science, Mathematics, Food, Stupidity, Great Literature,

Festival Love and Death. His songs have been featured in *Sing Out Magazine* and have been performed and recorded by The Austin Lounge Lizards, Bryan Bowers, Bad Livers and The Limelighters.



Once named one of "Nashville's Hottest New Country Stars", by *People Magazine*, then dubbed, "The Storyteller... An Artist Breaking the Sound Barriers"

by *Ebony Magazine*, **Miko Marks** has unquestionably blazed an unprecedented trail in Country Music. As an award-winning, all-star performer and songwriter with an unadulterated sound, Miko continues to perform, write, record, and most importantly...EVOLVE. She dreams and works today towards a world where music has no borders, boundaries, or barriers.



Claudia Russell is a familiar face to Freight audiences – you may have seen her behind the counter, or on stage at one of her dozen plus performances over the years. Accompanied by her husband and music partner, **Bruce Kaplan**,

the duo traverses a wide Americana landscape, stopping at wondrous musical landmarks along the way, tipping their hat to Laurel Canyon troubadours, string bands, blues divas, jazz cats, Village folkies and Bakersfield cowboys.



San Francisco native, **Maurice Tani** is a "rye-to-romantic" singer-songwriter with seven albums to his credit -the latest being *The Lovers Card*, released on the Little Village label. With his band, 77 El Deora, Tani has been the source of untold, but exquisite suffering on the Bay Area Americana scene for over 15 years. Tani uses the term, "Supercalifornigraphic" to describe his particular flavor of Americana.

A special thank you to **Suzy Thompson** for an incredible job coordinating the Singer-Songwriter Stage.



FESTIVAL SCHEDULE

SHATTUCK STAGE

11:00 AM ASHEBA

1:00 PM BKO QUINTET

3:15 PM BANG DATA W/ APPEARANCE BY NON-STOP BHANGRA

MILVIA STAGE

12:00 PM ALPHABET ROCKERS

2:00 PM BEAUSOLEIL

4:30 PM ZIGABOO MODELISTE AND LINDA TILLERY

SINGER-SONGWRITER STAGE

INSIDE FREIGHT & SALVAGE'S LITTLEFIELD ROOM

2:00 PM - 6:00 PM AMBER CROSS, QUINN DEVEAUX, TERRI GARTHWAITE, MARK GRAHAM, MIKO MARKS, CLAUDIA RUSSELL & BRUCE KAPLAN, MAURICE TANI

WORKSHOPS

INSIDE THE FREIGHT & SALVAGE

12:45 PM DANCE WORKSHOP W/ NON-STOP BHANGRA

3:30 PM EVOLUTION OF CAJUN/CREOLE FIDDLE, ACCORDION, & GUITAR W/ BEAUSOLEIL

BERKELEY REPERTORY THEATRE

11:00 AM - 5:00 PM OPEN HOUSE WITH FREE TOURS, PHOTO OPPORTUNITIES, & A SUNDAY SAMPLER AT THE SCHOOL OF THEATRE

BAY AREA CHILDREN'S THEATRE

1:30 PM & 4:00 PM THE CAT IN THE HAT / EL GATO ENSOBRERADO (TICKETED SEPERATELY)

EAT & DRINK

FOOD TRUCKS ON ADDISON: TACOS EL REY, SUGAR MAGNOLIA, KENNY'S HEART & SOUL
BEER, WINE, & SNACKS: AVAILABLE INSIDE THE FREIGHT AND AT BERKELEY REP

FARMERS' MARKET: CENTER ST. BETWEEN MILVIA & MLK. 10AM-3PM

IN THE NEIGHBORHOOD: DOZENS OF DOWNTOWN RESTAURANTS JUST A WALK AWAY