



**Swedish Folk Musician Caught in “Black Hole” of U.S. Visa Process**  
**Violinist Mikael Marin Likely Not Participating in Väsen’s 30<sup>th</sup> Anniversary Tour**  
**Tour in Support of New Album *Rule of 3***

When the legendary Swedish folk trio [Väsen](#) begin their North American tour in Ukiah, California this coming Friday, they will be celebrating their 30<sup>th</sup> year together as a band. But for this tour, they are likely to be limited to performing in this country as a duo. The third member, violist Mikael Marin, has yet to receive his U.S. work visa, which is currently being subjected to something called “administrative processing,” with no indication of how long it will take. This has been [referred to by U.S. Immigration experts](#) as a “black hole” in the U.S. visa process.

All three members of the trio have successfully secured over 15 work visas over the past 25 years, resulting in over 30 U.S. tours and festival appearances. It’s likely that Marin will eventually be granted a visa, but unlikely that it will happen for Väsen’s upcoming North American performances, scheduled as follows:

<b>April 5</b>	<b>Mendocino College Center</b>	<b>Ukiah CA</b>
<b>April 6</b>	<b>Community Church of Sebastopol</b>	<b>Sebastopol CA</b>
<b>April 7</b>	<b>Freight &amp; Salvage</b>	<b>Berkeley CA</b>
<b>April 9</b>	<b>Kuumbwa Jazz Center</b>	<b>Santa Cruz CA</b>
<b>April 10</b>	<b>Shedd Institute for the Performing Arts</b>	<b>Eugene OR</b>
<b>April 11</b>	<b>Nordic Northwest/Nordia House</b>	<b>Portland OR</b>
<b>April 12</b>	<b>Lincoln Theatre</b>	<b>Mt. Vernon WA</b>
<b>April 13</b>	<b>St. James Community Hall/Rogue Folk</b>	<b>Vancouver BC</b>
<b>April 14</b>	<b>The Triple Door</b>	<b>Seattle WA</b>

Visas for fellow band members Olov Johannsson (nyckelharpa) and Roger Tallroth (guitar) were processed without issue. Over the course of their 30 years together, they have been called upon to perform in varying configurations, and now the two have been preparing duo arrangements of some of the extensive Väsen repertoire. The focus for this tour will be their new recording “[Rule of 3](#)” (the band’s 12<sup>th</sup> studio album, due for worldwide release on April 17, but available at the shows on this tour), as well as a sampling of Väsen favorites from their 30-year history.

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[www.vasen.se](http://www.vasen.se)

***“Quiet, shapely majesty...overflowing with magic, musicality, wit and whatever the Swedish might be for bonhomie.”***

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